

Albi – Pink bricks and medieval cityscape

A step-by-step guide to watercolour painting

Allan Kirk's impressionistic watercolour exercise takes us to Albi, the medieval capital of the Tarn region in southern France. The tightly packed jumble of medieval buildings, roads and bridges, together with the strong sun presents a complex and daunting view to any painter. In this exercise Allan will show you how to reduce a complex scene to shapes of tone and colour in a naturalistic and impressionistic representation.



Original Photo

Medieval Albi in Southern France, taken with Fuji Fine Pix digital camera. The medieval bridge is still a major road route carrying traffic to and from Albi centre today.



Albi
Saunders Waterford Rough 300gsm, (22x28cm)