

Wild flowers from the garden

A step-by-step guide to watercolour painting

Allan Kirk's impressionistic watercolour exercise shows how arrange flowers from the garden to provide an exciting still life composition. Arranging a flowers still life subject provides the opportunity to compose a balanced picture that is bright and colourful.



Original Photo

Taken with Fuji Fine Pix digital camera. The flowers collected from our garden in southern France.



Finished Watercolour - Wild flowers

Arches Rough 300gsm, (22x28cm)